# GENDER IDENTITY CONFUSION, PART 1: A NEW EPIDEMIC IN WESTERN SOCIETY

In the last five years, *"transgender"* is being hyped by liberal media as the new human rights issue. It is made to look exciting and exotic, as if anthropologist Margaret Mead, renowned for her 1940 expeditions to study tribes in the Pacific Ocean, has discovered a new island. This aggressive crusade has eclipsed the emancipation movement of the 20th century when women's rights and homosexuality were the core themes. We see mental problems being denied out of existence, thereby breaking with a 100 year tradition of sound research. In this series, we will demonstrate how the well-trodden paths of psychiatric facts are making way for a mythological dreamy state.

The fight is on

*The Obama's and HRC founder Terry Bean*

Ever since Barack Obama allowed himself to be wooed by his most important financial sponsor, the gay-activist lobby-group called 'Human Rights Campaign' which raised $500.000 for his 2012 re-election campaign, and since for the first time he subsequently hailed specifically the radical transgender agenda in his 2015 State Of The Union speech, a cultural war has been unleashed over the USA.

Time Magazine writes,

> *"Obama just became the first President to say the word transgender during such a high-profile occasion. And most advocates for lesbian, gay, bisexual and transgender rights are thrilled."*

Religious groups and moderate gay activists protested because Obama signed dozens of authoritarian top-down decrees rather than drafting bills for democratic debate in Congress, thereby robbing other voices of their right to be heard.

CBS News writes,

> *"The leader of the Traditional Values Coalition says there is little recourse because the changes come through executive orders and federal agencies rather than Congress."*

And as this new world order spills further overseas onto the Western world, psychiatry and its definitions are being politicized and portrayed as an imaginary conflict between Left and Right, the New World and the Old World, or as Obama calls it: being on the right or wrong side of history.

We see activists crafting and staging fights over meaningless petty topics like restrooms and pronouns, but the core issues, namely mental confusion and psychological pain, are swept under the carpet. The struggle and personal distress is morphed into happiness over 'transitioning' into the right body, into joyous liberation after having been sentenced to 'the wrong body' for so long, and into hunting grievances, perpetrated by a 'misunderstanding' and allegedly cruel society. The next activist step is to marginalize and bring the 'transphobic' perpetrators to justice.

But at the end of the day, transgenderism is irrationality, a cultural contagion, and a mass delusion claiming more victims every day until as many children and youths as humanly possible are 'turned' into the opposite sex.

The activist campaign

*Sign saying "Genitalia Does Not Equal Gender"*

The radical activist goal is to squash the healthy natural development of the body at the youngest age possible (campaign National Center of Lesbian Rights to lower ages of consent), as much as possible (Human Rights Campaign to enhance availability to drugs and surgery), as irrevocable as possible (American Medical Association to shorten the waiting lists

for surgery), to undermine parental supervision, approval or even knowledge of the whole fact (American Association of School Counselors defining new children's privacy rights towards their parents), and to 'turn' (American Psychological Association promoting professional stances) mainstream professional opinion from denouncement, via tolerance, then approval and finally into defining the radical transgender agenda as medically necessary and called for (American Psychiatric Association redefining definitions in new editions of their diagnostic manual, which they have trademarked).

All these organizations have been infiltrated by radical activists. The ideological takeover is well coordinated and financed. It slanders moderate gay activists and people from outside the emancipation movement. Infiltration occurs under the radar, with disagreeing professionals finding themselves increasingly socially isolated and facing charges of bigotry.

In recent years the lesbian-gay movement has been hijacked by a small but noisy radical transgender group. At primary schools, the NCLR is now advocating for 'Happy Transition Day', with paper crowns for the lucky one, choir singing to practice the right pronouns, and hugs for the 'new girl'. A media campaign is well under way, with charismatic figure heads, lawyers and policy officers travelling across the country, all expenses paid, to visit and educate all sorts of institutions.

Winning the hearts of infants

*Drag queen visiting nursery, London*

In the USA, Britain and the Netherlands, transgender individuals and cross-dressers are invited to nurseries where their 'contribution' to education is revered. The TV news program crew always seems to be present at the right moment to record, and then to deliver the message to living rooms during television prime time.

Little do the school staff know that the ultimate aim is to make expression of gender confusion normal, and to facilitate and increase the number of children who are encouraged to misidentify with their peers, to "discover" and celebrate their "difference", and to prepare themselves for hormonal puberty blocking and surgery.

On British TV (view on *Youtube*), we see professional drag queen performer Nathan Kiley

calling himself *Topsie Redfern* and visiting nurseries to read stories to children. At least, that is the pretense, but in reality he is explaining to infants that your being different is normal and nothing to be ashamed about. In the TV interview, he says:

> *"I think it's important that there is a role model for the kids who are different. In every class there is going to be a girl who is a tomboy, or a boy who likes running around in a princess dress. It's about showing them that it's fine, that they can be different, that they don't have to conform to gender stereotype norms."*

Although Mr. Kiley doesn't realize it, his performance and female impersonations are as stereotypical as they come, while he portrays bizar and unreal images of women, which are standard practice in the drag queen culture. But he accuses society of thinking in stereotypes.

He also assumes beforehand that "kids are different" exactly as LGBT-psychology prescribes, and he is out to spot those kids and affirm them. In doing so, he is blocking their path to normality (if he can help it), a man with a mission. He does not think in terms of developmental phases but in innate identities which are waiting to bud, blossom and bloom (in his direction of course). He is not out there to affirm and appreciate normality. If that were the case, then he may just as well stay home.

After seeing the interview, you could say that the actor is not positive about normality, but sees it as merely an "option". In doing so, he is feigning tolerance. The rainbow flag that he hands out, encourages being open to all sorts of options, and the more that children are taught to doubt their being a girl or boy and to indulge in 'options', the more successful his performances are considered to be. The options, by the way, do not include psychotherapy to deal with gender confusion and to alleviate self-doubt.

In the interview, nursery manager Gerry Lane expresses his joy for this useful form of education.

A new normality?

Transgenderism and cross-dressing reveal a distaste or aversion of normality. In terms of phobias, they can be classified as a normophobia. It becomes an irrational and deep aversion, wherein the person distances himself ever more from the normal and real world. It is part of the set of psychiatric states that we call auto-aggressive disorders, together with anorexia

nervosa, boullemia, borderline self-mutilation, etc.

It is a non-acceptance of their own mirror image, ultimately leading to a state of estrangement. The afflicted person creates a magical and fake world as an avoidance strategy from life as it is and from the social surroundings as they are. The person drifts away in the unchartered territory of a topsy-turvy world. Mr. Kiley even calls himself Topsie Redfern, a persona that you can book for parties and company celebrations to liven things up.

It is as if Alice In Wonderland can become your life story too, because Kiley is more than just a businessman, he means business in another sense of the word, slowly but surely making the safeguard of healthy reality-checking erode and fade away.

Resisting reality by means of projection

In the ideology of radical gay-lib, the individual does by no means want to see himself as harboring negative emotions. And so we see that the phobia and related feelings are projected onto the outside world, leaving the own person pure and whole. The troubled mind is cleansed and the negative emotions are outsourced. As a result, the conviction arises that phobias are abundant everywhere: the world is filled with deep phobias, and the individual is inevitably the victim.

The imagined mindset of others is labeled and stigmatized, giving rise to expressions as homophobic and transphobic. And in an act of self defense, these phobias of society must be exposed and tackled. The people in the outside world with all their imaginary aggression must be taught a lesson.

In doing so, their own feelings of aggression, defiance and distance are justified. Acting upon them even gets a heroic quality. The core mindset of radical gay-lib is an incessant projection. The phobia is basically rooted within the activist as he denies and defies gender reality, it is not rooted in the external environment.

By donning labels as homosexual or transgender, the person creates a sense of us-them thinking. He propels himself away into an eery vapor of otherness, leaving reality behind and forfeiting the right to be just another guy. To make sense of inner confusion, the weirdness of

their own feelings slowly morphs into the conviction that *'I'* am different. And so an identity is born.

Ingesting radical ideology as a painkiller

To soothe the uneasy mind, radical ideology becomes enticing, especially as it is increasingly spread by social media.

> *'It just happened to me. My feelings are an expression of a bodily uniqueness, an innate quality which is expressing itself, a rose bud growing from inside'.*

The ugly duckling becomes a swan and by clinging on to this romantic Disneyland self-perception, the uneasiness is soothed. A fake world becomes attractive, and images from fairy stories grow into reality: *"Mirror, mirror, on the wall, who is the fairest of them all?"*

With many transgenders, one can observe this Disneyland quality. In them, we see a child's comfort derived from feel-good bedtime stories persevering into adulthood. The comfort becomes addictive and is savagely protected.

The idea of actually belonging to the opposite sex becomes a seemingly realistic explanation for mental gender confusion: 'no wonder I felt so strange all along'. And when professional actors with a mission systematically visit nurseries to introduce these notions as an acceptable narrative to children at a tender and malleable age, great psychological damage is done.

The nursery manager is making a grave mistake when he feels that defying normality is a generous contribution to the psychological well-being of the children who are entrusted to his care; little does he know the realities of life as a transgender. In the next part, we will expand on this.

To be continued.